KLUG CONSERVATION

Preserving values

QUALITY FOR THE FUTURE

YOUR PARTNER
FOR PRESERVATION
MATERIALS

KLUG's expertise. Preserving VALUES. Securing the FUTURE.

For more than 150 years, KLUG-CONSERVATION has been recognized as a trusted and reliable partner in the preservation of movable cultural assets. With a commitment to excellence, precision and responsibility, we support institutions worldwide – including archives, museums, libraries, conservators and professional art framers – in safeguarding cultural heritage for future generations. Preserving values means more than protection: it safeguards identity, history and cultural legacy.
Our guiding principle, "Preserving values" reflects both our mission and sense of responsibility. Through consistent material quality and rigorously verified standards, we ensure maximum reliability, credibility and long-term continuity. Honesty, a spirit of partnership and respectful dialogue form the foundation for long-lasting collaboration.

Working closely with clients, industry experts, academic institutions and research organizations, we develop innovative, solution-oriented conservation concepts. Our portfolio ranges from the development and production of durable, age-resistant papers to premium-quality preservation materials and their professional application.
We provide comprehensive, complete integrated end-to-end solutions from a single trusted partner. Our customer service supports you with dedicated personal assistance, expert advice and fast, response times.
KLUG-CONSERVATION combines traditional paper craftmanship with state-of-the-art innovation. This unique combination enables us to ensure sustainable preservation of cultural assets at the highest professional level.

KLUG-CONSERVATION

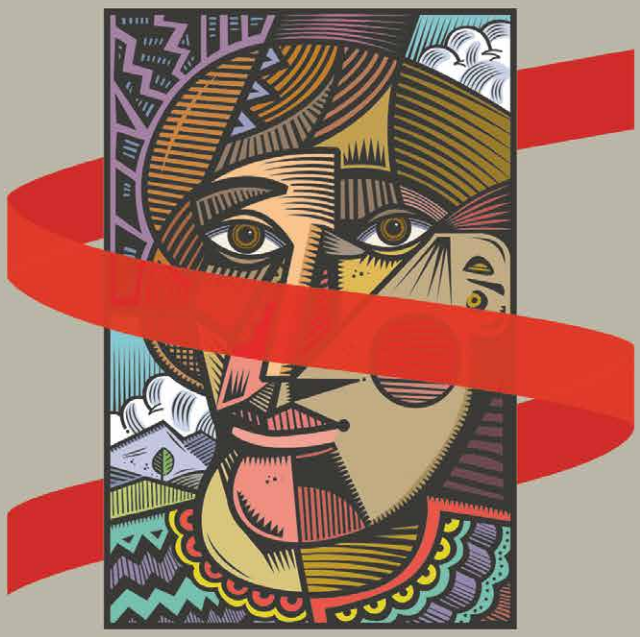
Preserve your cultural heritage for future generations

We live and love teamwork

At home in the heart of Europe

Our modern headquarters in Immenstadt in the Allgaeu region of southern Germany, idyllically situated at the foot of the Alps, combines production and administration under one roof. Designed to blend harmoniously into its surroundings, the facility enables efficient workflows through short internal distances. From here, our products are shipped to customers all over the world.

Our reputation is built not only on the quality of our products, but also on our team of highly qualified professionals, whose dedication and expertise benefit our customers and their products every day.



Safe and well protected

Preventive conservation

For us, preservation of cultural artefacts means an intensive consideration and evaluation of all the available options for effective conservation. The red curved band symbolises our goal to preserve and protect the "as-is" state of an object. Our commitment to preserving the original condition of an object causes us to advise against any kind of intervention that may alter the material or immaterial value of the cultural artefact.

From the composition of our paper materials to the vast assortment of boards, folders, enclosures and boxes made from them, all KLUG products meet the requirements for ageing resistance.

KLUG-CONSERVATION's specially developed industrial manufacturing process for one-off solutions enables the efficient presentation, packaging and storage of large numbers of diverse objects. Our standard product assortment includes approximately 1,000 premium-quality materials. These are used in a modular system allowing us to develop solutions for individual objects, small series and large-scale productions – in line with the customer's budget.

Products in stock

The quality of the past lies in the future

Research and development

The exchange of knowledge is fundamental in human history. By passing on skills and knowledge many historical artefacts of cultural value came into being and enable us today to follow and comprehend developments.
With a dedicated research department and in-house laboratory, KLUG-CONSERVATION helps to increase knowledge about the conservation of cultural heritage and to developing innovative solutions for its long-term preservation.

Through the continuous exchange of knowledge between scientists, engineers and conservation professionals, we maintain a leading position in our field.
This collaborative approach is our distinct advantage, protecting the legacy of the past while building solutions for the future.

Our Knowledge Folders – a distinct knowledge advantage for you

Special topics edited with KLUG's expertise

Technical Knowledge Folder

Q-Lab

Research and development

Quality guarantee included

In-house quality seal, external tests

We provide a quality guarantee for all our products, because they deliver exactly what they promise. Results of our Q-Lab are regularly verified by independant external institutions including PTS (Papertechnische Stiftung – Paper Technology Foundation). The "QUALITY FOR THE FUTURE" symbol guarantees that all our products meet the five manufacturing criteria for ageing-resistant paper materials in accordance with EN ISO 9706. KLUG products comply with the technological specifications of all relevant standards and regulations, including EN ISO 9706:2026, ISO 16245:2023 and DIN 6738:2007 LDK:24-85 (highest lifespan class). Products for archiving photographs have passed the Photographic Activity Test (PAT) ISO 18916:2025.

Quality

Protecting our future

A commitment we put into practice

Quality, sustainability and reliability are integral to our corporate philosophy. Independent certifications confirm our commitment to these values, creating transparency and building trust. Our quality management system is certified in accordance with EN ISO 9001, ensuring consistently high product standards, services and processes. As an FSC® certified company, we use paper and cardboard products sourced from responsibly managed and controlled sustainable forestry. The complete certification of the supply chain reflects our commitment to the responsible use of natural resources. We demonstrate our dedication to climate protection through initiatives such as the "Climate Alliance Allgäu" and the "Development and Climate Alliance Foundation".

Certifications

KLUG's Exceptional Strength:

ES-marked "emission-free products"

One of the results of our research and development efforts is our *ES* product range. "*ES*" stands for emission-free starch adhesive and identifies all KLUG-CONSERVATION products manufactured using this natural, pH-neutral adhesive. The adhesive is based on thermally modified, cold-water-soluble, viscosity-stable white starch sourced from regional plant materials (potatoes). Sustainable and free of petroleum-based ingredients, *ES* products meet the technological requirements of EN ISO 9706, ISO 16245 and the Photographic Activity Test (PAT) ISO 18916. KLUG-CONSERVATION is currently the only company worldwide offering emission-free archival products made from paper-based materials.

ES Products

Cultural artefacts vs. infestation

A fight with good prospects

The preservation of cultural heritage is challenged not only by the passage of time, but increasingly by the growing threats posed by pests. We, our suppliers, logistics partners and customers all play an important role in staying ahead of these risks. Through close cooperation, pest infestations can be monitored, controlled and prevented.
Climate change and global connectivity are making these challenges increasingly complex for everyone involved. Our in-house IPM (Integrated Pest Management) measures comply with DIN EN 16790 standard, "Preservation of cultural heritage – integrated pest management (IPM)".

IPM

Allgäu
Climate Alliance
Allgäu
Supporter of the
Development
and Climate
Alliance

Designed with purpose. Expertly made.

Sustainability as a core principle

Sustainability is the guiding principle behind everything we do. People and the environment play a major role in all our business decisions. We strive to conserve resources, preserve regenerative capacity and act with social responsibility.

From our production site in Immenstadt to every solution we create for the preservation of cultural heritage, we focus on resource-efficient processes, innovative technologies and materials from responsibly managed natural sources.

Through energy-efficient buildings, renewable energy and sustainable production processes, we continuously reduce our CO_2 emissions. Emissions that cannot be avoided are offset through certified climate protection projects in Germany and abroad.

Production waste is separated by material type for recycling, while processes are continuously optimized to maximize energy and resource efficiency.

Social responsibility is an integral part of our business philosophy. We support projects dedicated to the preservation of cultural heritage in times of crisis and actively promote education, culture and social initiatives. We also work closely with non-profit organisations that provide employment opportunities for people with disabilities, regularly entrusting them with meaningful production tasks. For us, sustainability is a continuous journey that combines innovation, responsibility and social commitment – for people, cultural heritage and the environment.

Wishes come true, custom solutions

From concept to reality – our creative team makes your ideas real

Every cultural object and every idea deserves a solution tailored to its individual needs. As a versatile creative material, paper offers endless possibilities for meeting specific requirements – from format, colour, thickness and surface finish to quantity. In addition to our standard product range, we offer you the opportunity to create your own customised products or to develop completely new solutions together with us. Whether it is a single bespoke piece, a small series or a large production run – your idea is our inspiration. We bring it to life with our conservation-grade, ageing-resistant paper materials, designed to meet the highest standards of quality and durability. With our mat board configurator, you can easily define the size, material and signature details. Our box configurator likewise enables you to create custom-made packaging tailored precisely to your requirements in terms of shape material and dimensions.
Simple, precise and effective.

Configuration

Preserving the past, preparing for the future?

Practical and representative

Our philosophy is deeply rooted in the awareness that cultural assets and historical documents represent an indispensable heritage. Cultural assets are more than mere objects – they tell stories, preserve knowledge and shape identities.
Our mission is to safeguard these values for future generations, from paintings and historical documents to textiles, coins, photographs and digital media.
Numerous museums, archives, libraries and collections around the world place their trust in our expertise, high-quality products and personal consultation. In everything we do, we are guided by the diverse needs of our customers.
Our vision is a world in which cultural heritage is preserved for generations to come, protected by sustainable and innovative solutions that meet the highest conservation standards.

Our mission is to develop materials that combine quality, sustainability and innovation.
Through the careful selection of raw materials, rigorous testing and resource-efficient manufacturing processes, we ensure the highest standards of conservation.
At the same time, we continuously drive innovation to meet both current and future challenges in the preservation of cultural heritage, helping institutions worldwide protect their valuable collections for future generations.
For us, preserving cultural heritage means taking responsibility for the future – a responsibility reflected in every product we manufacture, every consultation we provide and every solution we create.

Pictures

Graphic art, paintings

Albertina, Vienna / Austria

© Albertina, Vienna (Photographin: Margherita Spiluttini)

Framework

Award-winning!

Passepartouts are often used subtly to achieve a focus on pictures, graphic art and paintings, while ideally remaining unnoticed. Passepartouts however become all the more important after the exhibition: for preservation purposes where they can offer additional advantages such as a sturdy backing board or a protective casing that conceals the window opening and thereby protecting the framed object. To further safeguard mounted objects from harmful environmental influences, the complete mount assemblies can be stored in our high-quality clamshell boxes, such as the KS 17 Albertina box or the KS 18 Premium clamshell box.

Renowned institutions such as the "Staedel Museum" in Frankfurt or the "Albertina" in Vienna rely on the quality of products supplied by KLUG-CONSERVATION. We are especially proud to have received the Art Trade Award for "Product of the Year" for our conservation board, a recognition that highlights our commitment to excellence in this field.

Awards

Books

History of print, books and writing (scripture)

Research Library Gotha (Forschungsbibliothek Gotha)

© Forschungsbibliothek Gotha, » Hist.-galerie «

History customised

The baroque castle "Schloss Friedenstein" in Gotha has witnessed many political and cultural changes over the centuries. Today, it houses several unique book collections as well as the famous geographic/cartographic "Perthes Collection".
Our products help the castle's research library to preserve its history and stories. Preventive conservation of cultural artefacts stops their decay, thereby helping to prevent the necessity of complicated and expensive restoration efforts.

Company portrait

Archival material

Documents, letters, magazines, newspapers, manuscripts, official records

The art of order

Each archive is a unique repository of knowledge and experience, telling the individual history of a region and its people. Archives are used to organise, store, secure and preserve archival material as well as to make it accessible for public use.

Safeguarding archival material also includes digitisation, reprography and the mass deacidification of damaged paper and board collections. Measures must also include a functioning contingency plan and implementation of an active emergency management system.

The events surrounding the collapse of the Historical Archive of the City of Cologne have demonstrated that the extent of damage to archival materials stored in protective enclosures is significantly lower than that sustained by unprotected items. The new DIN ISO 16245 standard ensures that durable, age-resistant paper and board materials are used and that the enclosures provide the necessary structural stability.

Legal documents

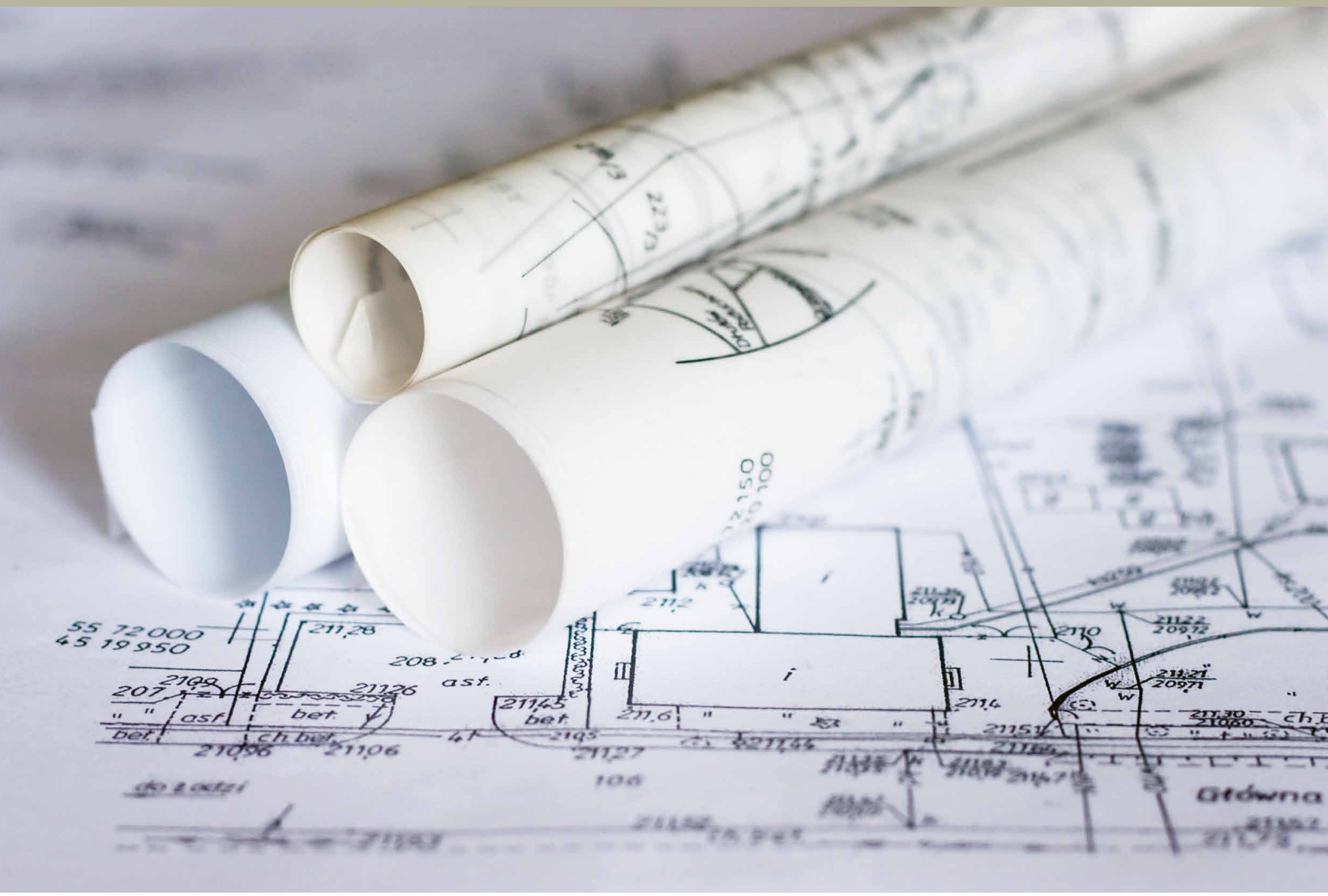
With/without seals

Signed and sealed

Our document enclosures are specifically designed for historical charters, letters and documents. The Institute for Urban History in Frankfurt am Main houses one of Europe's most significant historical collections and looks back on a tradition spanning 575 years. The approximately 750 charters and documents of various types had been housed in the 19th century – most likely by a bookbinder – in custom-made but unsuitable boxes.
The charters were carefully removed from their old packaging, while unsuitable later protective containers made of board or linen were replaced. Contemporary wooden or metal containers, however, were retained. The charters and seals were gently cleaned and mounted flat on the trays of the new protective enclosures. This provided secure support for both the seals and their attached cords. Through conservation treatment and the use of ageing-resistant protective packaging supplied by KLUG-CONSERVATION, the foundation has been established for the appropriate long-term preservation of this valuable collection of historical charters.

Maps and plans

Posters, geographical maps, wallpapers, construction and architectural plans



Orientation preserved

Whether historical maps, wallpapers or posters: whatever needs to be rolled up is optimally protected from light and environmental influences with our conservation-grade packaging solutions. Nothing gets overlooked when it is stored on a roll. The German Poster Museum in Essen, is unique in Germany and houses one of the world's largest specialized poster collections. With more than 340,000 posters from the fields of politics economics and culture, it possesses an outstanding archive of visual history. For conservation reasons, the posters on display are regularly rotated. To ensure optimal preservation, the museum uses KLUG archival folders for the flat storage of large-format documents and artworks. Manufactured from acid-free, ageing-resistant conservation board, these folders provide long-term protection and are also suitable for the storage of prints, drawings and architectural plans. Another proven storage solution is to roll the object onto tubes made of conservation board and then place them in a protective archival box.

Photographic material

Microfiches, glass plates, photo prints, slides, negatives, film rolls, films

Austrian National Library, Vienna

© Österreichische Nationalbibliothek, Vienna

Smile please!

An archivist may however find it hard to keep smiling in view of the vast quantities of photographic material that still lie neglected in some archives. It took considerable time for photography to be recognised as an important historical record. Preserving the information contained in fragile, historic image carriers requires compliance with specific conservation requirements. Just as photographic media vary in type and format, our long-term archival solutions are equally diverse, ranging from standard products to fully customized storage systems.

Our archival storage systems are already used by major image archives around the world and are equally well suited to smaller photography studios and picture agencies.

At KLUG-CONSERVATION, you will find sleeves, envelopes and archival boxes made from materials that have passed the Photographic Activity Test (PAT). This ensures optimal protection for your photographic prints, negatives, microfiches and glass plate negatives, safeguaruding them for future generations.

Textiles

Garments, wallpapers, carpets, scarves, veils

Germanic National Museum, Nuremberg

© Germanisches Nationalmuseum, Nuremberg

Antique textiles should be preserved in all their splendour for future generations. As historical sources, garments vividly document the evolution of fashion over time reflecting social change.
The Germanic National Museum in Nuremberg exhibits about 300 original items of clothing spanning three centuries. Developments in fashion and their multifaceted social backgrounds become clearly apparent. Visitors get an insight into the way clothes were cut and worn, the material and production methods used as well as the social vocabulary of fashion.
Horizontal storage in two-piece boxes provides reliable protection of garments, wallpaper, carpets, cloths or even just textile fragments. To save space, objects with larger dimensions can be rolled up on ageing-resistant tubes and then placed in appropriate storage boxes.

The Emperor's old clothes

Three-dimensional objects

Objects from antiquity to modern times

For hunters and collectors

Who is not familiar with the passion for collecting things! Driven by deep-rooted human instincts, we all feel, in one way or another, the desire to gather and preserve seemingly insignificant things – be it stamps, crown caps, collector cards or the beloved shoes of a woman.

Over the years, small collections can quickly grow into large quantities of objects of cultural and historical significance, deserving to be stored and protected correctly. After all, they often document excellent craftsmanship and everday life of past eras. Based on a modular concept we manufacture grid inserts for existing or newly produced boxes for the storage of objects of different sizes and kinds. Individual solutions are generally proposed for larger objects.

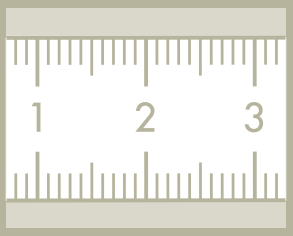
Our supreme principle is that values can only be preserved by means of perfectly adapted conservation.

Three-dimensional objects

Service plus benefits

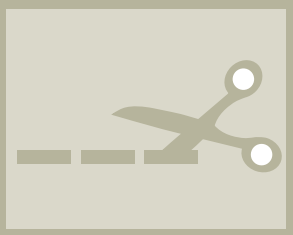
Advisory service

- Free examination of your artwork collection (inventory)
- Free development of your preservation concept
- Complete handling of your preservation project



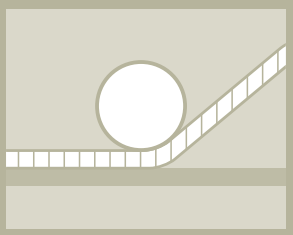
Measurement

- Free provision of a measuring device to allow quick and precise measurement of two-dimensional (e.g. graphic art, photographs etc.) and three-dimensional (e.g. books, files etc.) objects
- Measurement of the dimensions of objects as well as signatures and titles to the nearest millimetre



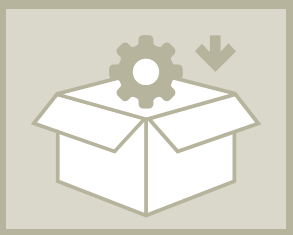
Cutting

- Sizes with plus tolerance – max. ± 7 mm
- Rough cuts of formats for most products free of charge, for orders of more than 1 packaging unit (formats can be divided into halves, thirds, quarters, sixths, eighths or ninths)
- Fine cuts (e.g. 4-sided angular cut), special and customised formats on request
- Passepartout/mat cutting service



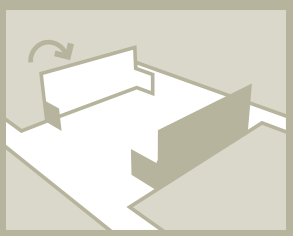
Lamination

- Individual custom-made lamination (modular concept)
- Various board thicknesses available
- Special colours on request



Packaging

- Individual packaging units on request
- Ream packaging in paper or plastic bags
- Packaging of individual product combinations on request (e. g. box filled with envelopes etc.)



Assembly/Folding

- All folders, binders and boxes – on request – also available assembled and folded, ready-for-use
- Or space-saving storage and easy handling due to delivery as flat goods
- Flat goods for quick assembly in few steps, clear folding instructions as animated images or PDF

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