

Please note this is a draft document. Updates will be issued in due course, once speakers and session chairs are confirmed.

The Europa Hotel ♦ 30 August – 1 September

## Programme Key

Session Key	TRACK A ARCHIVES AND RECORDS	TRACK B CONSERVATION	TRACK C RECORD KEEPING PROFESSION	TRACK D USERS AND COMMUNITIES	TRACK E DIGITAL	TRACK F INFORMATION GOVERNANCE
Panel Session	PANEL SESSION	PANEL SESSION	PANEL SESSION	PANEL SESSION	PANEL SESSION	PANEL SESSION
60 Minute Workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop	⌚ 60 minute workshop

## 2023 ARA Conference Programme



### Tuesday

TBC	<b>Pre-Conference Social Evening at the Conference Hotel</b> An opportunity to meet other delegates and the ARA Board ahead of conference start (time to be confirmed)
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### Day 1: Wednesday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK C RECORD KEEPING PROFESSION 📍 Grand 4 & 5	TRACK D USERS AND COMMUNITIES 📍 Piano Restaurant
08:30-10:30	Registration			
10:30-10:45	Conference Introduction			
10:45-11:45	<b>Keynote 1</b> <b>Jayne Brady</b> (Head of Civil Service for Northern Ireland)			
11:45-12:00	Refreshment and Exhibition Break			
12:00-13:20	<b>SESSION A1: PANEL SESSION 80 MINUTE</b>  <b>John Pelan, Audrey Wilson</b> (Scottish Council on Archives, Edinburgh) - <i>Helping communities help themselves</i>  <b>Nami Won</b> (University of Tokyo Archives, Tokyo, Japan) - <i>Disappearing Community's Memory: Community Archives in Japan</i>	<b>SESSION B1: PANEL SESSION 80 MINUTE</b>  <b>Jessica Baldwin</b> (National Archives, Ireland (NAI)) - <i>Caring for collections: assessing the conservation needs of archives in Ireland</i>  <b>Daniel Taylor</b> (Public Record Office of Northern Ireland, Belfast) - <i>Preservation by numbers – using data to improve preservation standards and access to documents</i>	<b>SESSION C1: PANEL SESSION 80 MINUTE</b>  <b>Neil Fraser</b> (Historic Environment Scotland, Edinburgh) - <i>Engaging with the Deaf Community using the Archives of Historic Environment Scotland</i>  <b>Sarah Trim-West</b> (Brunel University Archives and Special Collections, London) - <i>Assistance Dogs in Archives: Aiding Our Journey Towards a More Inclusive Sector</i>	<b>SESSION D1: PANEL SESSION 80 MINUTE</b>  <b>Amos Bishi</b> (Harare Polytechnic, Zimbabwe) - <i>Automation of genealogical records at the National Archives of Zimbabwe (NAZ): Enhancing better service delivery!</i>  <b>Una Bhreathnach</b> (DCU, Dublin), <b>Jonny Dillon</b> (University College Dublin, Dublin) - <i>Investigating motivations of 'super transcribers' in the Meitheal Dúchas.ie folklore initiative</i>

	<b>Jonathan Bush</b> (Durham University, Durham) - <i>Protecting dispersed collections: a framework for managing the at-risk heritage assets of Catholic religious orders</i>	<b>Elizabeth Stettler</b> (West Yorkshire Archive Service, Wakefield) - Collections care undercover: secrets revealed	<b>Hannah Smyth</b> (University College London) - <i>Building a more representative community of professionals? The Widening Participation in Archives and Records Management Summer School at UCL</i>	<b>Ally McConnell</b> (Wiltshire and Swindon History Centre) - <i>Rooted In History: Showcasing the History of Gardening through Archives</i>
<b>13:20-14:20</b>	<b>Lunch and Exhibition Break</b>			
<b>14:20-15:00</b>	<b>SESSION A2 : PANEL SESSION 40 MINUTE</b>	<b>SESSION B2: PANEL SESSION 40 MINUTE</b>	<b>SESSION C2: PANEL SESSION 40 MINUTE</b>	<b>SESSION D2: PANEL SESSION 40 MINUTE</b>
	<p><b>Alex Green, Faith Lawrence</b> (The National Archives, London) - <i>Introducing a New Paradigm: Implementing New Approaches to Archival Description for our User Communities</i></p> <p><b>Anne Gilliland</b> (UCLA, Los Angeles) - <i>Recordkeeping, Borders and Community Resilience</i></p>	<p><b>Sue Hourigan</b> (Berkshire Record Office) - <i>Will an innovative conservation treatment fulfill aspirations? A new approach to repair watercolour paintings on pith.</i></p> <p><b>Jane Mac Tarling</b> (Berkshire Record Office) - <i>A Melding of Conservation Knowledge: Uniting Iron gall ink, Cyclododecane, and Nanocellulose</i></p>	<p><b>Paula Maher</b> (Institute of Art, Design and Technology, Dun Laoghaire, Dublin) - <i>Whose Memory, Whose Archive? An Exploration Of Bias In The Work Of Archivists</i></p> <p><b>TBC</b> - <i>Data Shaper: Shaping Skills</i></p>	<p><b>Suzanne Rose</b> (Mass Observation Archive, University of Sussex) - <i>Mass Observing Communities</i></p> <p><b>Carrie Schwier</b> (Indiana University - University Archives, Bloomington, USA) - <i>Primary Sources as OERs (Open-educational resources): Supporting Our Student Community through Affordable Resources</i></p>
<b>15:00-16:00</b>	<b>SESSION A3 60 MINUTE WORKSHOP</b>	<b>SESSION B3: PANEL SESSION 60 MINUTE</b>	<b>SESSION C3 60 MINUTE WORKSHOP</b>	<b>SESSION D3 60 MINUTE WORKSHOP</b>
	<p><b>Alison Diamond, Mary Brown</b> (Section for Archives and Museums, ARA) - <i>SAM Glossary Working Group</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p><b>Tony King, Lauren Moon-Schott</b> (Durham University Library and Collections) - <i>Understanding the Value of the Priceless: A Case Study in Stakeholder Consultation</i></p>	<p><b>Adele Redhead, Sarah Higgins, Alex Buchanan</b> (FARMER) - <i>Students, Community, and Practice: Fostering ARA Community Engagement &amp; Participation</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p><b>Glynn Kelso, Grace Gordon</b> (Public Record Office of Northern Ireland, Belfast) &amp; <b>John Wittchell</b> (Newcastle University) - <i>Image Matters: Communities Looking at the Past</i></p> <p style="text-align: center;">© 60 minute workshop</p>
<b>16:00-16:30</b>	<b>Refreshment and Exhibition Break</b>			
<b>16:30-17:30</b>	<b>SESSION A4 60 MINUTE WORKSHOP</b>	<b>SESSION B4: PANEL SESSION 60 MINUTE</b>	<b>SESSION C4 PANEL SESSION 60 MINUTE</b>	<b>SESSION D4 60 MINUTE WORKSHOP</b>
	<p><b>Frankie Drummond Charig</b> (Sheffield City Archives) &amp; <b>Holly Smith</b> (University of Leeds, Leeds) - <i>Getting the most out of your cataloguing project steering group</i></p> <p style="text-align: center;">© 60 minute workshop</p>	<p><b>Maria Martinez-Viciana</b> (The National Archives, UK) &amp; <b>Fiona Johnston</b> (Lambeth Palace Library) - <i>Collaborating Colleagues</i></p> <p><b>Elizabeth Stettler</b> (West Yorkshire Archive Service, Wakefield) - <i>What's the worst that could happen?</i></p>	<p><b>Philip Milnes-Smith, Iida Saarinen</b> (ARA Diversity and Inclusion Allies, Accessibility Working Group), <b>Ella Clarke</b> (Disabled People's Archive) &amp; <b>Jack Kirby</b> (Science Museum Group) - <i>Accessibility: From Recruitment and Retention to Serving Our Users</i></p>	<p><b>Karyn Williamson</b> (ARA, Stirling) - <i>Advocacy for all - Getting the most from the Explore Your Archive Campaign</i></p> <p style="text-align: center;">© 60 minute workshop</p>
<b>17:30</b>	<b>The ARA Professional Competency Framework Review Discussion</b> (Chris Sheridan, ARA) Speaker: <b>Susan Bradshaw</b> (SB Coaching)			
<b>18:00</b>	<b>Day Ends - Transfer to Evening Programme @ PRONI</b>			
<b>TBC</b>	<b>Evening Meal with Drinks hosted at PRONI (time to be confirmed)</b>			

\* - this item submitted as a panel - to be converted to a paper by agreement with the proposers

## Day 2: Thursday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK C RECORD KEEPING PROFESSION 📍 Library Bar	TRACK D USERS AND COMMUNITIES 📍 Piano Restaurant	TRACK E DIGITAL 📍 Grand 4 & 5
08:30-9:30	Registration				
09:30-10:35	Keynote 2 Emma Markiewicz (London Metropolitan Archives)				
10:35-11:00	Refreshment and Exhibition Break				
11:00-12:30	<b>SESSION A5: PANEL SESSION</b> 90 MINUTE  <b>David Huddleston</b> (Public Record Office of Northern Ireland, Belfast), <b>Mary Mackey</b> (National Archives, Dublin), <b>Brendan Lynn</b> (Ulster University, Belfast) - <i>The Northern Ireland Conflict and Peace Process: Public Records and the Conflict Archive on the Internet (CAIN)</i>	<b>SESSION B5: PANEL SESSION</b> 90 MINUTE  <b>11:00-12:00</b> <b>Rosie Bolton, Arianne Panton</b> (Leather Conservation Centre) - <i>Gilt leather: Collaborative practices at the Leather Conservation Centre</i>  <b>12:00-12:30</b> <b>Antony Oliver</b> (Sheffield City Archives, Sheffield) - <i>Humidifying a series of single and multi membrane 17th Century illuminated manuscripts - challenges and solutions</i>	<b>SESSION C5: PANEL SESSION</b> 90 MINUTE  Panel: <b>Michelle Caswell</b> (UCLA, Los Angeles), <b>Jamie Lee</b> (University of Arizona, Tucson), <b>James Lowry</b> (Queens College, New York), <b>Thuy Vo Dang</b> (UCLA, Los Angeles) - <i>From Community, For Community: Transforming the Archival Studies Curriculum</i>	<b>SESSION D5: PANEL SESSION</b> 90 MINUTE  <b>Daniel Payne, Emma Pizarro</b> (London School of Economics, London) - <i>Starting from Scratch: what we learned from the LSE COVID-19 Oral History project</i>  <b>Madeline White, Emily Watts</b> (The British Library) - <i>Collecting, curating and sharing oral histories of people with disabilities</i>  <b>Lynsey Gillespie</b> (Public Record Office of Northern Ireland, Belfast) - <i>Representation Matters: LGBTQIA+ community engagement and collections building at the Public Record Office of Northern Ireland</i>	<b>SESSION E5: PANEL SESSION</b> 90 MINUTE  <b>Simon McKeon, Caroline Catchpole</b> (The National Archives) - <i>Our Digital Century: we're all in it together</i>  <b>Jenny O'Brien</b> (Archaeology Data Service, University of York, York) - <i>25 Years of Practical Digital Preservation: A Tale of Community-Driven Evolution</i>  <b>Clare Lanigan</b> (Digital Repository of Ireland, Dublin) - <i>Archiving activist communities: The Archiving Reproductive Health project's work building relationships with grassroots feminist organisations.</i>
12:30-13:30	Lunch and Exhibition Break				
13:30-14:30	<b>SESSION A6: PANEL SESSION</b> 60 MINUTE  <b>Bernadette Walsh</b> (Tower Museum) - <i>Delivering a local authority archive service in Northern Ireland</i>  <b>Elise Bath</b> (The Wiener Holocaust Library, London) - <i>'Recovery and Repair – Supporting Jewish Family Histories of the Holocaust in Britain'</i>	<b>SESSION B6: PANEL SESSION</b> 60 MINUTE  <b>Victoria Stevens</b> (The Museum of English Rural Life, Reading) - <i>Kintsugi Conservation: community conservation as a tool for improved wellbeing</i>  <b>Lisa Childs</b> (Amgueddfa Cymru) - <i>A Sticky Issue - Preserving the Jessie Knight Tattoo Collection</i>	<b>SESSION C6: PANEL SESSION</b> 60 MINUTE  <b>Niamh Ní Charra</b> (University of Galway, Galway, Ireland) - <i>Archives and minoritised languages</i>  <b>Lindsay Loebig</b> (University College Dublin, Dublin, Ireland) - <i>Understanding Harmful Language Statements</i>	<b>SESSION D6: PANEL SESSION</b> 60 MINUTE  <b>Helena Clarkson</b> (University of Reading, UK) - <i>The Modernist Archives Publishing Project (MAPP) and co-creation of a digital archive</i>  <b>Alison Diamond, Douglas Roberts</b> (The Argyll Papers, Inveraray) Tir Ìseal nan Òran (Tìre: Low Land of Song) - <i>moving beyond a scholarly use of documents to inspire the imagination and interest of the local community</i>	<b>SESSION E6: WORKSHOP</b> 60 MINUTE  <b>Francesca Mackenzie</b> (The National Archives, UK) - <i>Bits don't Bite</i>  © 60 minute workshop

14:30-15:30	<b>SESSION A7: WORKSHOP</b> 60 MINUTE	<b>SESSION B7: PANEL SESSION</b> 60 MINUTE	<b>SESSION C7: WORKSHOP</b> 60 MINUTE	<b>SESSION D7: PANEL SESSION</b> 60 MINUTE	<b>SESSION E7: WORKSHOP</b> 60 MINUTE
	<p><b>Barry Sullivan, Cami Alexander</b> (DC Thomson &amp; Co Ltd, Dundee), <b>Mollie Horne</b> (abrdrn, Edinburgh) - <i>How to Handle Emotional Enquiries</i></p> <p>© 60 minute workshop</p>	<p><b>Saya Honda Miles</b> (Historic England Archive, Swindon) - <i>Greening Archives: Mitigating the Environmental Impact of the archives with designated storage for photographic materials</i></p> <p><b>Sarah Graham</b> (Public Record Office of Northern Ireland, Belfast) - <i>Early 20<sup>th</sup> century repairs to documents featured for the PRONI centenary.</i></p>	<p><b>Jacqueline Stockwell</b> (Leadership Through Data, UK) - <i>How to design, create and present an awesome training strategy, and convince your bosses for funding</i></p> <p>© 60 minute workshop</p>	<p><b>Barry Houlihan, Sarah-Anne Buckley</b> (University of Galway), <b>Leanne McCormick</b> (University of Ulster, Belfast), <b>Cate O'Neill</b> (University of Melbourne, Melbourne, Australia) - <i>Archival outreach, engagement and collaboration with the Care Experienced community</i></p>	<p><b>Sharon McMeekin, Amy Currie</b> (Digital Preservation Coalition) - <i>Building Digital Preservation Capabilities: The DPC's Competency Framework and Audit Toolkit</i></p> <p>© 60 minute workshop</p>
15:30-16:00	Refreshment and Exhibition Break (inc. The Ice Creams)				
16:00-17:00	<b>SESSION A8: PANEL SESSION</b> 60 MINUTE	<b>SESSION B8: PANEL SESSION</b> 60 MINUTE	<b>SESSION C8: PANEL SESSION</b> 60 MINUTE	<b>SESSION D8: PANEL SESSION</b> 60 MINUTE	<b>SESSION E8: PANEL SESSION</b> 60 MINUTE
	<p><b>Teresa Doherty</b> (Royal College of Nursing, London), <b>Margaret Graham</b> (nurse and historian, Belfast) - <i>Caring and Sharing our Nursing Archive</i></p> <p><b>Julie Crowley</b> (South East Technological University, Waterford) - <i>Community Engagement with Irish Experiences of Caregiving in Conflict</i></p>	<p><b>Mark Allen</b> (NEWA) <i>Conservation work to The Ladies of Llangollen recipe book</i></p> <p><b>Claire Hutchison</b> (National Library of Scotland, Edinburgh) - <i>Saving the Nation's Newspapers and Serving the Community: a partnership project at the National Library of Scotland.</i></p>	<p><b>Jenny Shaw</b> (Wellcome Collection, London) - <i>Power, control and expertise: challenges at the heart of developing inclusive archive collections</i></p> <p><b>Nicola Laurent, Kirsten Wright</b> (University of Melbourne, Melbourne, Australia) - <i>Understanding trauma and archives: Strengthening and supporting the archival community</i></p>	<p><b>Sarah Aitchison</b> (University College London) - <i>Archives and Paper Trails: Establishing New Communities of Learning and Collaboration</i></p> <p><b>Katharina Bock</b> (Queen's University Belfast) - <i>Meaning making in the archive: collaborative curation with the public as community engagement and research methodology</i></p>	<p><b>Dr Ellie Pridgeon</b> (Consultant Archivist Ltd, UK) - <i>Community Archiving in the 2020s: A Snapshot of the Digital Landscape</i></p> <p><b>Sharon Healy</b> (Maynooth University, Maynooth) - <i>Exploring the Landscape of Web Archive Research Across Ireland</i></p>
17:00-17:45	IS IT OKAY? Hosted by Jenny Moran, with special guest panellists				
17:45	Day Ends - Transfer to Conference Dinner Programme				
TBC	Drinks Reception and Gala Dinner at the Conference Hotel (time to be confirmed)				

## Day 3: Friday

Session Time	TRACK A ARCHIVES AND RECORDS 📍 Grand Ballroom 1, 2 & 3	TRACK B CONSERVATION 📍 Dublin Suite	TRACK E DIGITAL 📍 Grand 4 & 5	TRACK F INFORMATION GOVERNANCE 📍 Piano Restaurant
08:30-9:30	Registration			
09:30-10:35	<b>Keynote 3</b> <b>Dr Peter Crooks</b> (Associate Professor/Senior Lecturer in Medieval History, Trinity College Dublin & Founding Director, 'Beyond 2022: Ireland's Virtual Record Treasury')			
10:35-10:55	Refreshment and Exhibition Break			
10:55-12:25	<b>SESSION A9: PANEL SESSION 90 MINUTE</b>  <b>Louise Neilson</b> (Lothian Health Services Archive, University of Edinburgh, Edinburgh) - <i>Creatively Engaging - Exploring LGBT+ history Through the Lothian Gay and Lesbian Switchboard Archives</i>  <b>Jon Purcell</b> (The Methodist Church, London) - <i>Methodist Missionary archives as a lens to reflect on diversity, inclusion and colonialism</i>  <b>Kin-Long Tong</b> (University College London, London) - <i>Transnational Archival Activism for Migrated Records: A Case Study of Hong Kong Users in the UK National Archives and Beyond</i>	<b>SESSION B9: PANEL SESSION 90 MINUTE</b>  <b>Samuel Beckton</b> (Ulster University, Belfast) - <i>'Our Man': Archives of the Protestant Associations of Cavan, Donegal and Monaghan</i>  <b>Elizabeth Hébert</b> (Van Gogh Museum, Amsterdam) - <i>Building Communities in the Digital Age: The Role of Social Media in Connecting Stewards of Cultural Heritage</i>  <b>Philippa Räder</b> (Cyswllt-Cadwraeth/Connect-Conserve Cymru) - <i>Founding a Community Interest Company: a new way of conservators working together in Wales</i>	<b>SESSION E9: PANEL SESSION 90 MINUTE</b>  <b>Bryony Hooper</b> (University of Sheffield, Sheffield) - <i>It Takes a Village: Developing and Sustaining a Digital Preservation Community at the University of Sheffield</i>  <b>Amy Adams</b> (National Museum of the Royal Navy, Portsmouth) - <i>DAMS to Digital Preservation: A National Museum's journey to understanding its Digital Assets</i>  <b>Natalie Adams</b> (Cambridge University Library, Cambridge) - <i>Stakeholders and business change: engaging stakeholder communities in the development of the Deposit Service, a new digital preservation tool for Cambridge University Libraries</i>	<b>SESSION F9: MIXED SESSION</b> 30 MINUTE SESSION / 60 MINUTE WORKSHOP  <b>10:55-11:25</b> <b>Noeleen Schenk</b> (Metataxis, London) - <i>Making retention work through effective partnership working</i> ☉ 30 minute session  <b>11:25-12:25</b> <b>Rebekah Taylor-Mason, Helen Unitt</b> (Independent Office for Police Conduct, Warrington) - <i>Records Management and the Legal Sector</i>  ☉ 60 minute workshop
12:25-13:25	Lunch and Exhibition Break			
13:25-14:55	<b>SESSION A10: PANEL SESSION 90 MINUTE</b>  <b>Stephen Scarth, David Huddleston, Lorraine Bourke</b> (Public Record Office of Northern Ireland, Belfast) - <i>PRONI 100: A century of archiving</i>	<b>SESSION B10: PANEL SESSION 90 MINUTE</b>  <b>13:25-13:45</b> <b>Mark O'Neill</b> (Lancashire Archives) - <i>Perspectives on a Covid-19 Archives Fund conservation bid and project</i>  <b>13:45-14:55</b> TBC	<b>SESSION E10: PANEL SESSION 90 MINUTE</b>  <b>Kyrie Whitsett</b> (Internet Archive, San Francisco), <b>Maria Ryan</b> (National Library of Ireland, Dublin), <b>Grainne Loughran</b> (Public Record Office of Northern Ireland, Belfast) - <i>Web Archiving: A Catalyst for Community Recordkeeping and Engagement</i>	<b>SESSION F10: WORKSHOP 60 MINUTE</b>  <b>Naomi Korn</b> (Naomi Korn Associates) - <i>Building Communities of Copyright Practice Within and Across Archives: A practical workshop</i>  ☉ 60 minute workshop
14:55-15:05	Refreshment and Exhibition Break			
15:05-15:35	Concluding Plenary			
15:35	Conference Ends - Delegates Depart			

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