



Save Your Cultural Heritage for the Next Generation

Individual, premium quality, permanent





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Preservation of Cultural Heritage

Preservation packaging solutions

Cultural artefacts tell stories of the past and hold valuable information for posterity. However, as they are often very old and fragile, they are particularly sensitive to humidity, temperature and other environmental influences.

For more than 140 years, KLUG-CONSERVATION offers economical premium quality products and efficient solutions for the preservation of cultural artefacts for archives, museums, libraries and picture framers. Preservation of cultural artefacts for us starts with the examination and evaluation of current options available in the conservation and preservation fields. The strawberry embedded in an ice cube symbolizes our goal of preserving the current state of the object unaltered for the future. We are committed to protect original artefacts because they are irreplaceable heritage of world cultures. We offer storage solutions that help to prevent undesired alterations of the current state. From the composition of our paper and board qualities up to the vast assortment of archival storage products made from them like boxes, folders and envelopes, all KLUG-products meet the requirements for permanence. The KLUG quality mark „Quality for the future“ and the compliance with technological requirements of the ISO 9706 and ISO 16245 standards are the basis and ensure over our legally binding quality guarantee. Products designed for photographic archival storage are additionally PAT-tested.

Our specialized customized manufacture of individual and standardized products provides solutions to present, package and store large collections of diverse objects. Our standard product range comprises of approximately 700 different, premium quality materials. From this „modular base“ we develop preservation solutions for individual objects, small series and large scale productions – always well-priced and suitable for our customer’s budget. We implement for you reliably any customised designs and formats based on our long-standing expertise and technical competency. The close collaboration with clients and co-operation with the paper industry, research institutes, academies and universities promote the development of innovative new products. Thereby, we ensure the highest quality of our products. For our conservation board we were awarded the Kunsthandel German Art Trade Prize in 2011.

Benefit from the preventive preservation solutions with KLUG-products and consequently avoid damage before it occurs and becomes a cost-intensive conservation problem. If you have any queries, our team of specialists are happy to assist and advise.

Michael Kühner

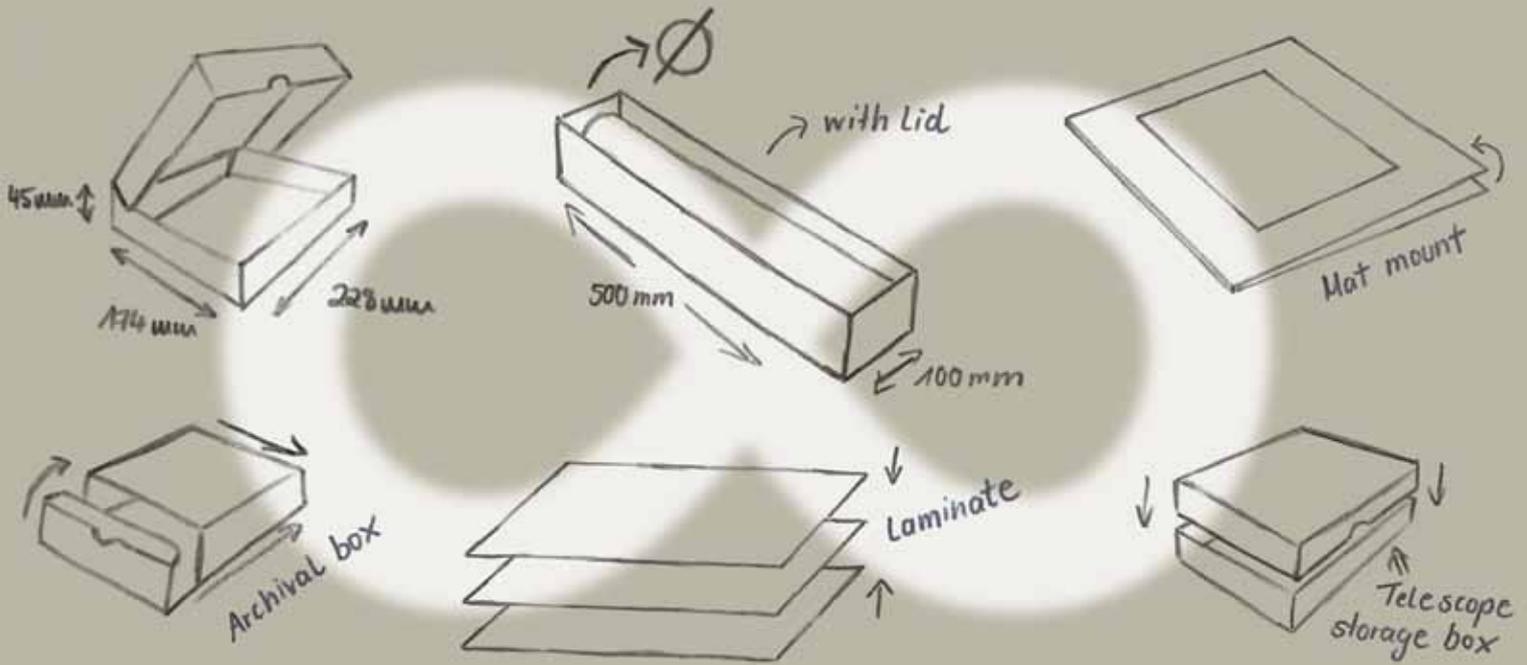
Peter Lang



Individual Customer Production

4*5

We set no limits to customer wishes



Preservation – Custom-made

Individual, premium quality and long-term storage

Most valuable cultural assets considered worthy of preservation, originate from a time when unique designs were crafted exactly according to the special wishes of a client. With the onset of the industrial mass-production, custom-made products virtually ceased to exist because their production proved uneconomical. For centuries, what was the norm has today become luxury goods production. At times, individual cultural artefacts require unorthodox packaging solutions that surpass the standard product range.

KLUG-CONSERVATION offers economical solutions for archival storage. We bring to life your vision, together with you, in the finished product. You have the idea – we provide the solution. With our creative paper and board material discover how unconventional ideas materialise. Our modular based concept allows numerous combination possibilities of materials, colours, thicknesses and sizes.



Quality for the Future

Guaranteed ageing-resistant



Our Pledge

Signed and sealed

KLUG-CONSERVATION guarantees with their quality mark „Quality for the future“ that all their paper and archival storage products are manufactured in accordance with five strictly set production criteria for ageing resistance as specified in the ISO 9706 standard.

- 1) 100 % bleached cellulose, free from recycled or wooden fibres. (Kappa value 1 – 2)
- 2) The materials are sized with neutral/synthetic sizing agents without the addition of alum.
- 3) The paper and board material used is free of acidic substances.
- 4) The content of natural calcium carbonate (GCC) buffer is greater than 2 %.
- 5) The pH-value ranges between 8.0 and 9.5. (in accordance with ISO 6588-1 cold extract)

When it comes to quality, KLUG-CONSERVATION consequently manufactures all their paper and board qualities in compliance with the latest standards of ageing resistance for archival storage products. This means that all products meet the technological requirements of the ISO 9706, ISO 16245, ANSI Z.39.48 and DIN 6738 standards. Products made for photographic archival storage have passed the Photographic Activity Test (PAT) in accordance with ISO 18916.

Our products are delivered with a legally binding „Quality Guarantee Certificate“, which covers far more than regular terms of warranty. For our valued customers, this implies that in addition to the individual testing results, such as those from independent institutes, like the „The Paper Technological Foundation (PTS)“, the quality of the product supplied will always meet the criteria stated in the quality guarantee certificate.

KLUG-CONSERVATION is committed to its customers, suppliers and partners through the twin pillars of sincerity and trust. We take our commitments very seriously and remain at all times a responsible and goal-oriented business partner.

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Pictures

Graphics, paintings



Albertina, Vienna / Austria

Award-winning!

Window mats are often used to subtly steer the viewers' focus onto pictures, prints and drawings as well as paintings, ideally while remaining unnoticed. However, what is more important, but only perceptible while handling the object for storage or framing, is the ultimate degree of protection made possible by the unique preservation products we supply. Each individual detail, like a sturdy backboard, a protective cover or lid, or other enclosures specifically designed for archiving, are of primary value as they shield the object resting in its supporting window mat.

Providing all-around protection to the mat-assembly and of course to the object itself, for example from dust, can be easily accomplished by utilizing our premium quality clamshell box – we would recommend the KS 17 Albertina box or the Premium KS 18 clamshell box for archival storage purposes. Important European collection institutions such as the „Städel Museum“ in Frankfurt or the „Albertina“ in Vienna trust the quality of the products supplied by KLUG-CONSERVATION.

We take great pride in the fact that our „conservation board“ was honoured with the Kunsthandel German Art Trade award „Product of the Year“.



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Books

History of print, book and scripture



Forschungsbibliothek Gotha

Customised Preservation of History

The historic baroque castle „Schloss Friedenstein“ in Gotha has witnessed many political and cultural changes over the centuries and today houses several unique and large book collections that relate to the regional history, like the famous geographic-cartographic „Perthes Collection“. Our products assist the research library of the castle in preserving its invaluable historical assets, in particular their books. The preservation measures for cultural artefacts supported by our products offer the best protection from future decay.

Film: individual book packaging



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Archival Storage

Files, letters, magazines, newspapers, manuscripts, official records



The Art of Perfect Order

Each archive is a unique repository of knowledge and experience, as it tells the individual history of a region and its people. The fundamental purpose of an archive is to preserve the entrusted records, document and organise them, as well as make them accessible for public use. Safe-guarding archived paper-based objects entails planning for conservation, for digitization and reprography, as well as mass-deacidification of deteriorated acidic paper. Furthermore, there must be a functioning disaster preparedness and an emergency management system in place.

The collapse of the Historical Archive of the city of Cologne demonstrated overwhelmingly that the extent of physical damage to objects stored in protective board enclosures was significantly less than for objects stored without protective housing. The new ISO 16245 standard ensures that the paper and board material used for protective packaging is ageing resistant and provides the requisite physical stability.



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Legal Documents

With/without seals



Signed and Sealed

Our folders are specifically designed for legal documents and letters of historical importance. The Institute for City History in Frankfurt holds one of Europe's most important historical records, with a tradition going back over five centuries. The institute has approximately 750 legal documents of different, often elaborate workmanship. In the 19th century the documents had been stored in boxes, probably custom-made by a single book-binder. However, they had been packed in boxes that were completely unsuitable. The documents were taken out from the old packaging, the younger, yet still inadequate seal packaging made of board or linen were removed and the contemporary wooden or metal containers were left untouched in their natural condition. The documents and seals were carefully cleaned and then secured flat on trays made from new protective board material. As a result the seals and their attachment tags were provided a safe housing. With the high-quality and ageing-resistant packaging supplied by KLUG, the basis for appropriate long-term storage of these valuables has been provided.



Orientation Preserved

Whether wallpapers, posters or geographical maps of historical value; all objects that are stored in rolled condition get the optimal protection from light and environmental influences with our protective packaging solutions.

The German Poster Museum, located in Essen, is unique in Germany and has one of the world's largest specialized collection of posters; today the collection boasts of more than 340,000 posters encompassing the fields of politics, economics and culture. To protect the posters from damage, they have to be periodically rotated from display. In order to guarantee optimal preservation for these and other similar objects with large dimensions and requiring flat storage, the museum utilizes our file and portfolio folders, which are made from acid-free and ageing resistant archival board. These folders can also be used to store plans and works of art. Another available option would be to roll the object on a tube made of conservation board and then pack it in an appropriate archival storage box.



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Photographic Materials

Microfiches, glass plates, photo prints, slides, negatives, film rolls, films



Österreichische Nationalbibliothek, Vienna

Smile Please!

Even today vast amounts of photographic materials lies neglected in archive depots. Often a fair amount of time passes before a photograph is recognized as valuable and subsequently declared as a document of historical importance. When handling any photographic material, it is necessary to adhere to special conservation precautions in order to protect them from severe damage. Our product range for long-term archiving is as versatile as the types and formats of data carriers are diverse – ranging from standard products to custom-made designs. KLUG photographic archival products are found in large, well-known photo archives all over the world and are also very suitable for small photo studios and agencies.

KLUG-CONSERVATION offers enclosures, files, folders and archival boxes made from materials that that have passed the Photographic Activity Test (PAT). Ensure your photo prints, negatives, microfiches and glass plates get the best protection!



20*21

Textiles

Garments, wallpapers, carpets, scarves, veils



Germanisches Nationalmuseum, Nuremberg

Antique textiles should remain preserved and untouched in all their splendour and glory, so that posterity may also appreciate them. Clothes are a historical source demonstrating the ever-changing trends in fashion.

The „Germanisches Nationalmuseum“ in Nuremberg is the largest museum of cultural history within the German-speaking region and exhibits around 300 original garments spanning three centuries. The changing trends in fashion and its connection with diverse social backgrounds has become apparent. Visitors get an insight into various textile trade and craft materials, how they were cut, styled and finished.

For the reliable protection of garments, wallpapers, carpets, scarves, veils and simple textile fragments horizontal flat storage in telescope type boxes is an approved method. Objects with larger dimensions can be stored in a space-saving manner by rolling them onto conservation board tubes that are suspended in boxes specifically designed for long-term storage.

The Emperor's Old Clothes



22*23

Three-dimensional Objects

Between Antiquity to Modern Times



For Hunters and Collectors

Who is not familiar with the passion for collecting. It is a primal instinct deeply rooted in mankind to gather objects and accumulate things; it may be stamps or postcards for some, while others hold on to old letters, porcelain or even historical hats. Over the years, small collections very easily increase in quantity and gain significant historical value, often documenting the skilled craftsmanship and the day-to-day life-style of past generations.

Based on the modular concept we manufacture insets and grid separators that can be inserted into new or existing boxes to create additional storage compartments for small objects, in various sizes and using different kinds of material. For large objects and those with special shapes we typically provide a custom-made solution.

Our fundamental principle: In order to maintain long-lasting cultural values, preservation must be precisely tailored according to individual requirements.



